



TO  
GEO. HENSCHEL, ESQ.

# FIVE SONGS.

for

Baritone

BY

## DUDLEY BUCK.

OP. 87.

- |  |          |
|--|----------|
| Nº 1. Where the lindens bloom.....     | Pr. 50 ¢ |
| .. 2. Bedouin Love - Song.....         | 50 ..    |
| .. 3. The Capture of Bacchus.....      | 50 ..    |
| .. 4. The Gipsies.....                 | 50 ..    |
| .. 5. When life hath sorrow found..... | 35 ..    |

Original for  
BARITONE.

Transposed for  
TENOR.

NEW-YORK  
G. SCHIRMER.  
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*tranquillo.*

Meet me, ah! meet me be-neath the shade, Day in - to night begins to fade. ... A...

*ral - len - tan - do molto.*

time for woo - ers and woo - - ing made is the twi - lights deep' - ning gloom.

*ral - len - tando molto. pp accel.*

*mf a tempo.*

Come, come, come be-lov-ed, Come where the lin - dens

*mf a tempo.*

bloom! Come, come, come, my sweetest, my dearest, my fairest one,

*f 3 colla voce*



Musical score for "The Rose Tree" in 3/4 time, key of B-flat major. The score is for voice and piano. The vocal line includes the lyrics "come!" and "Wait, wait, 0". The piano accompaniment features a prominent triplet figure in the right hand and a steady eighth-note bass line in the left hand. The piece concludes with a final chord in the piano.

ritard. - - -

chimes. See the light fades in the west - - ern sky,

ritard. - - -

Andante.

Tend - er-ly gaze the kind stars from on high, Dark' - ning sha - dows out-

Andante. *pp*

Tempo I.

spread - ing lie Be - neath the o - dorous limes!

*mf*

*a tempo.*

Here, here,

*ff* *ritard.* *a tempo.*

here, ah, here, My beau - ti-ful met at last!

Here, here,

*Red.* *Red.*

here, — Around the my shel - tering arms I cast! The storms of life may fiercely

*colla voce.* *a tempo.* *p*

*Red.* \*

blow, And sor - row in surg - ing tide's may flow, What

*p*

ev - - er may come, Come joy, come woe, Still here, here, here: Thy refuge for-

*colla voce.*

ev-er, for-ev-er is here!

*f* *con fuoco.* *ff*

*Red.* \*